Media Literacy: Analyzing and Interpreting Moving Images
Web based and at High School

Learn the techniques and tools that media producers use to persuasively deliver a message to, or provoke an emotional response from, viewers. Decipher the effect that cinematic techniques have on delivering a message, theme, or narrative by examining these techniques in motion pictures and other mainstream and social media sources. Learn to see the images apart from the content in order to critically analyze and understand how the technical aspects of image, sound, and script are purposefully used to make the viewer think and feel. Actively research cinematic/media techniques, watch and critique media sources, and develop critical skills in description, analysis and interpretation of media sources.

Media Literacy: Analyzing and Interpreting Moving Images is a 1/2 credit course.
Available 1st and 2nd Semester; and 1st, 2nd, and 3rd trimester.

Hybrid course - Four days a week on-line; One day a week the instructor will be at student's high school.
Time: Varies by high school, one period 9:45-11:45am.